

## Module specification

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Module code	CMT615
Module title	Location Recording
Level	6
Credit value	20
Faculty	FAST
Module Leader	Steffan Owens
HECoS Code	100222
Cost Code	GACT

### Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BSc(Hons) Music and Sound Technology	Core

### Pre-requisites

None

### Breakdown of module hours

Type of Module hours	Amount
Learning and teaching hours	24 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>24 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	176 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>For office use only</b>	
Initial approval date	September 2021
With effect from date	September 2021
Date and details of revision	
Version number	1

## Module aims

The application of producing musical content in diverse locations is common practice, the aim of this module is to equip the student with the skills required to successfully utilise acoustic environments as part of the recording process. It develops the student's appreciation of the key elements utilised in high quality location recording and furnishes them with the required skills to play an active part in a location based production team. These location-based recordings can vary from ambient style recordings, multi-track band recordings, and orchestral recordings. The student will be equipped with the skills in which to evaluate these different location-recording disciplines

## Module Learning Outcomes - at the end of this module, students will be able to:

1	Contextualise the factors that define high quality location recording and implement styles of location recording.
2	Define and discriminate discrete roles within a location recording company.
3	Prepare professional evaluation and solutions based on the impact of current technology in the context of location recording.

## Assessment

Indicative Assessment Tasks:

Assignment 1: Portfolio of location recordings

The assessment will be a collection of recordings captured outside of the controlled studio environment. The portfolio should demonstrate various recording methods including; multi-track, direct to stereo, and advanced stereo techniques.

Assignment 2: Reflective report

The report will contain a technical and critical explanation of methods utilised to create the portfolio.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-2	Practical	40
2	3	Written Assignment	60

## Derogations

none

## Learning and Teaching Strategies

The Active Learning framework (ALF) embraces accessible, engaging and flexible approaches to learning, teaching and assessment in order that students are afforded the very best opportunities to engage actively with their learning.

- Flexible, innovative, relevant and accessible assessment and feedback practices that optimise student engagement and achievement within a healthy learning environment;
- An approach to research informed-teaching that champions active and engaged inquiry and curiosity through useful, active, applied research and scholarship.

Ref Glyndŵr Staff handbook 2021

The module will be delivered to engage with ALF. The ALF model will be used to deliver asynchronous and synchronous lectures and content. The module will be delivered using an appropriate range of teaching and learning strategies. To include a series of lectures that are linked to practical sessions with the associated hardware and software in the post-production studio & recording on location.

Group collaboration will be encouraged to emphasise the importance of teamwork within the location recording industry. Sessions will be made accessible both asynchronously and synchronously.

## **Indicative Syllabus Outline**

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Recording environments:

The introduction of the students to the professional location recording environment and the factors that define remote production quality.

This will include specific microphone techniques, monitoring systems, dynamic processing portable recording equipment, and the roles of team members and safe working practice.

The student will learn to apply the skills achieved through the use and knowledge of the equipment to practical location recording situations.

The module will feature tutorials on the current legislative regarding health and safety and professional working practice

## **Indicative Bibliography:**

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Please note the essential reads and other indicative reading are subject to annual review and update.

### **Essential Reads**

*The student is not expected to read whole texts. Suitable sections will be selected by those delivering lectures.*

Bartlett, B. Bartlett, J. (2014) Recording Music on Location: Capturing the Live Performance. Focal Press.

Long, M. (2014) Architectural Acoustics. Academic Press Inc. Rayburn, R. (2010) Eargle's The Microphone book: From Mono to Stereo to Surround-A guide to Microphone Design and Application. Focal Press.

### **Other indicative reading**

Del Mar, N. (2014) Anatomy of the Orchestra. Faber and Faber.

Toole, F. (2008) Sound Reproduction: The acoustics and Psychoacoustics of Loudspeakers and Rooms. Focal Press

## **Employability skills – the Glyndŵr Graduate**

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Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

### **Core Attributes**

Engaged  
Enterprising  
Creative

### **Key Attitudes**

Commitment  
Curiosity  
Resilience  
Confidence  
Adaptability

### **Practical Skillsets**

Digital Fluency  
Organisation  
Leadership and Team working  
Critical Thinking  
Communication